



Open  
College  
of the Arts

## Formative feedback

Student name	<b>Dawn Langley</b>	Student number	<b>510320</b>
Course/Unit	<b>Context and Narrative</b>	Assignment number	<b>5</b>
Type of tutorial	<b>Written</b>		

### Overall Comments

*Thank you for your final assignment. It has been a pleasure to advise you on all of your assignments for Context and Narrative and would like to wish you luck with your future photographic pursuits.*

*This assignment is Making it up, constructing a stand alone image of your choice, or a series elaborating on the same theme.*

### Feedback on assignment

#### **Demonstration of technical and Visual Skills, Quality of Outcome, Demonstration of Creativity**

##### **Demonstration of technical and Visual Skills**

Materials, techniques, observational skills, visual awareness, design and compositional skills

*Very competent technical and visual skills.*

*You have constructed three images for this assignment, all of which demonstrate very competent skills in lighting, colour balance and composition. Lighting a white sheet and maintaining the crispness of the white can be very difficult.*

*The images are constructed so seamlessly that they could almost be a still life and not a constructed image, really well done for making the work so flawless.*

##### **Quality of Outcome**

Content, application of knowledge, presentation of work in a coherent manner, discernment, conceptualisation of thoughts, communication of ideas

*Highly effective work presented in a professional way, showing strong judgement.*

*You have added some interesting modern dimensions to this style of art, particularly interesting is the concept of a digital life after death. There is a fascinating mixture of traditional symbols, personal symbols and conceptual symbols in your work, it really shows you have thought a lot about every single element of the image and they are all the more fascinating when you read the ideas behind them. I think looking at combining text with your images as a diptych might really work for this piece.*

*Symbolism and ideas come across very strongly within this assignment and those ideas are communicated very articulately and effectively in your reflection on your work as well as in the images themselves.*

### **Demonstration of Creativity**

Imagination, experimentation, invention, development of a personal voice

*Strongly creative, takes risks with many imaginative and successful outcomes, strong evidence of personal voice*

*You have definitely been imaginative, experimental and shown a strong development of a personal voice in this assignment.*

*The experimentation comes across in the development of an existing style and putting your own mark on this and making it your own.*

*The work has been so carefully considered that nobody else could possibly have come up with the same ideas, it is very personal indeed.*

### **Coursework**

#### **Demonstration of technical and Visual Skills, Demonstration of Creativity**

*Excellent coursework, you have written about your exercises very well and reflected on your own work as well as research points.*

### **Research**

#### **Context, reflective thinking, critical thinking, analysis**

*Your assignment has shown a vast and extensive amount of research and knowledge. You reflect very well on your work and have taken elements from influences of other photographers as well as your peers on the forums.*

### **Learning Log**

#### **Context, reflective thinking, critical thinking, analysis**

### **Context**

Reflection, research, critical thinking\* (learning logs and, at levels 5 and 6, critical reviews and essays

*Very articulate and self aware, very well researched, demonstrating a developed intellectual understanding*

*Very personal and reflective as well as being thorough analysis of where you were at each stage. It really feels like looking through a digital sketchbook which is great.*

Tutor name	Celena Beech Clary
Date	12.7.16